



## The Walt Disney Family Museum Leadership Updates: Board of Directors, Advisory Committee Update

**San Francisco, June 26, 2018**—The Walt Disney Family Museum is proud to announce the addition of two new members to the museum's Board of Directors and two new members of the Advisory Committee. President of the Sharon D. Lund Foundation and granddaughter of Walt Disney Michelle Lund and San Francisco management consultant Pat Gallagher join the Board of Directors while veteran Muppets puppeteer Dave Goelz and Disney Legend Glen Keane join the Advisory Committee.

Lund and Gallagher join President of the Board Ron Miller and board members Christopher Miller, Joanna Miller, Tamara Diane Miller, Jennifer Miller Goff, Danielle Durham, Sam Goff, and Executive Director of The Walt Disney Family Museum, Kirsten Komoroske.

The museum's Advisory Committee is made up of extraordinary individuals, each with uniquely impressive professional and personal achievements. Their combined insight, experience, and vision provide important strategic guidance for the museum in carrying out its mission and expanding its outreach and impact. Originally constituted in April 2015 to complement the museum's Board of Directors, Goelz and Keane join fellow Committee members Nancy Hellman Bechtle, Andreas Deja, Don Hahn, Chris Kelly, John Lasseter, Michelle Lund, Leonard Maltin, Cynthia Rowland, Tom Sebastian, and Bob Weis.

The museum is also happy to announce the appointment of Kirsten Komoroske, Executive Director of The Walt Disney Family Museum, to the Board of Directors of San Francisco Travel, a private, not-for-profit, 501(c)6 membership organization. Kirsten joins a panel of 39 business leaders from various Bay Area companies, elected by the membership, to SF Travel's Board of Directors.

A full list of the Board of Directors and Advisory Committee member bios can be seen at [waltdisney.org/about](http://waltdisney.org/about).

### ABOUT THE MEMBERS

#### Pat Gallagher

Best known as the marketing and "idea guy" for the San Francisco Giants during his more than 30-year career in baseball, Pat Gallagher played a key role in the bid and execution of the milestone Super Bowl 50 held in the San Francisco Bay Area in 2016. He is co-author of the acclaimed *Big Game. Bigger Impact* (Motivational Press, May 2017) about the lessons learned from that venture. Gallagher, who began his career in the theme park business, considers the work of Walt Disney a lifelong inspiration. He is currently a management consultant and frequent speaker about his life in what he refers to as "the fun business."

**Dave Goelz**

Dave Goelz has been a principal puppeteer with The Muppets for 43 years. His characters include The Great Gonzo, Bunsen Honeydew, Zoot, Beauregard, and Waldorf, among many other Jim Henson Company creations. Goelz first started working for Henson Associates in 1973 as a puppet designer and builder and periodically had the opportunity to perform. The first highly-successful characters that he built were Animal, Zoot, and Floyd Pepper. Despite the fact that he had no formal training for puppeteering, he went on to perform as Zoot, the blue-haired saxophone player from The Muppet Show's house band, Dr. Teeth and the Electric Mayhem. He eventually stopped building puppets and now works exclusively as a performer.

**Glen Keane**

A 38-year veteran of Walt Disney Animation Studios, Glen Keane is most noted for animating such legendary Disney characters as Ariel in *The Little Mermaid*, Aladdin, Pocahontas, the Beast from *Beauty and the Beast*, and Tarzan. Keane also served as Supervising Animator and Executive Producer on Disney's 2010 box office hit *Tangled*. In 2012, Keane left Disney to launch Glen Keane Productions and has since gone on to collaborate with Google, the Paris Ballet, Riot Games, and Green Egg Media. In 2017, Keane's *Dear Basketball*, a collaboration with Kobe Bryant and John Williams, won the Academy Award® for Best Animated Short Film. Keane is the recipient of ASIFA-Hollywood's 2008 Winsor McCay Award for Lifetime Achievement in Animation, the 2012 Tex Avery Award, and was a 2013 Disney Legend Award honoree for his contribution in Animation.

**Kirsten Komoroske**

Kirsten joined The Walt Disney Family Museum as Executive Director and Member of the Board of Directors in 2013. Prior to that, as a practicing lawyer, Kirsten specialized in advising nonprofit organizations and corporations on a wide range of strategic, business, and human resources issues. Kirsten has held a number of executive and board positions, including General Counsel and Vice President of Human Resources for Tyco Electronics Corporation, Interim Vice President of Human Resources at Groupon, Inc., and Chair of the Board of Directors of the Peninsula Humane Society & SPCA. She has a background in and a lifelong passion for the arts, having grown up studying violin and modern dance. She received her Bachelor of Arts in Italian from the University of California, Berkeley and a Doctor of Law from Santa Clara University.

**Michelle Lund**

Michelle Lund is president of the Sharon D. Lund Foundation, a charitable organization founded in 1973 by her mother (and Walt Disney's youngest daughter), Sharon Disney Lund, to support initiatives in the arts, health and wellness, human services, and higher education for the future of children and the youth of today. In 2013, the Foundation provided grants totaling more than \$5 million to organizations and projects working in its focus areas. Michelle also serves as a member of the Board of Trustees for California Institute of the Arts (CalArts) and Earthfire Institute Wildlife Sanctuary & Retreat Center.

## ABOUT THE WALT DISNEY FAMILY MUSEUM

The Walt Disney Family Museum presents the fascinating story and achievements of Walt Disney, the man who raised animation to the level of fine art, transformed the film industry, tirelessly pursued innovation, and created a global yet distinctively American legacy. Opened in October 2009, the 40,000-square-foot facility features the newest technology along with a vast collection of historic materials and artifacts to bring Disney's achievements to life, myriad interactive galleries presenting early drawings and animation, movies, music, listening stations, a spectacular model of Disneyland, and much more. The museum is a 501(c)(3) nonprofit organization located in the scenic Presidio of San Francisco.

The Walt Disney Family Museum has created many world-class exhibitions, such as *Disney and Dalí: Architects of the Imagination*; *MAGIC, COLOR, FLAIR: The World of Mary Blair*; and *Water to Paper, Paint to Sky: The Art of Tyrus Wong*, several of which have traveled to other museums around the world. The most recent, *Walt Disney's Nine Old Men: Masters of Animation*, is the 23rd original exhibition organized by the museum since 2012, and will be on view from May 17, 2018 to January 7, 2019 in the Diane Disney Miller Exhibition Hall.

**Hours:** Open Wednesday through Monday: 10am to 6pm, last entry at 4:45pm. Closed on Tuesdays and the following public holidays: January 1, Thanksgiving Day, and December 25. Early closure at 4pm on December 24 and December 31.

**Tickets:** General admission ticket: \$25 adults, \$20 seniors & students, \$15 youth (ages 6 to 17)  
General admission + special exhibition combo ticket: \$30 adults, \$25 seniors & students, \$15 youth  
Special exhibition stand-alone ticket: \$9 all levels, free for youth under 17  
Museum admission is free for members and children under 5

**Where:** The Presidio of San Francisco, 104 Montgomery Street, San Francisco, CA 94129

**Contact:** 415.345.6800 | [waltdisney.org](http://waltdisney.org) | waltdisney.org

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**Media Contact:**

Caroline Quinn  
415.345.6854  
[press@wdfmuseum.org](mailto:press@wdfmuseum.org)

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